

DEFYING GRAVITY

aus "Wicked"

Stephen Schwartz
Arr.: Jan W. Beyer

$\text{♩} = 155$

2

Vox Elphaba
Elphaba, why couldn't you've stayed calm instead of flying off the handle!
f I hope you're hap py. I hope you're hap py, too. I hope you're proud how you would gro-vel in sub-mis-sion to feed your own an-bi-tion..

Vox Glinda
f I hope your hap py! I hope you're hap-py now. I hope you're hap-py how you've hurt your cause for-e-ver. I hope you think you're cle-ver...

Instrumentation: Flute, Clarinet in Bb, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, Violoncello II, Piano, Electric Bass, Percussion (Cowbell), Drum Set.

Drum Set: $\text{♩} = 155$, 2

1 *ff* 2 3 4 *f* 5 6 *ff* 7 8 9 *f* 10 11 12

rit. $\text{♩} = 105$

Elph. So, though I can't i - ma - gine_ how, I hope you're hap - py_ right now! Elphi, listen to me. Just say you're sorry!

Glin. So, though I can't i - ma - gine_ how, I hope you're hap - py_ right now! You can still be with the wi - zard, what you've worked and wai - ted for. You can have

Fl. *f* *fp* *sfz* *mp* *p*

Cl. *f* *fp* *sfz* *p*

Bar. Sax. *mf* *fp* *sfz* *p* *p* *p*

Trp. *mf* *fp* *sfz* *p* *p* *Cup Mute* *p*

Hn. *mf* *fp* *sfz* *p* *p*

Trb. *mf* *f* *fp* *sfz* *p* *p*

VI. I *mf* *fp* *sfz* *p* *pp*

VI. II *mf* *fp* *sfz* *p* *p*

VI. III *mf* *fp* *sfz* *p*

VI. IV *mf* *fp* *sfz* *p*

Vla. I *mf* *fp* *sfz* *p*

Vla. II *mf* *fp* *sfz* *p*

Vc. I *mf* *fp* *sfz* *p*

Vc. II *mf* *fp* *sfz* *p*

Pian. *f* *mf* *sfz* *mf* *mp* *p*

E. Bass. *mf* *sfz* *p*

Glsp. *rit.* *f* *to Glsp.* *Glockenspiel*

Dr. *tom roll* *ride bell* $\text{♩} = 105$

$\text{♩} = 95$

33 $\text{♩} = 110$
a tempo
freely *mp*

Elph. I know. *poco rit.* But I don't want it, no!, I can't want it

Glin. all you've e - ver wan - ted....

Fl. *mp*

Cl. *mf*

Bar. Sax. *mf* *p*

Trp.

Hn. *p* *mf* *p*

Trb. *p* *p* *mf*

VI. I *p* *mf* *p*

VI. II *p* *mf* *p*

VI. III *p* *mf* *p*

VI. IV *p* *mf* *p*

Vla. I *p* *mf* *p*

Vla. II *p* *mf* *p*

Vc. I *p* *mf* *p*

Vc. II *p* *mf* *p*

Pian. *mp* *mf* *mp*

E. Bass *mf* *p*

Gisp. *poco rit.* *mp* to Chimes

50

58

5

Elph. try de - fy - - - ing gra - vi - ty. I think I'll try de - fy - - - ing gra - vi - ty and you can't pull_ me down._____ I'm

Glin. _____ Can't I make you un - der - stand you're hav - ing de - lu - sions of gran - deur?_

Fl. *mf* _____ *f* _____

Cl. *mf* _____ *f* _____

Bar. Sax. *f* _____ *f* _____

Hn. _____ *mf* _____

Trb. _____ *f* _____

VI. I *pizz.* *mf* _____ *arco* *f* _____

VI. II *pizz.* *mf* _____ *arco* *f* _____

VI. III *pizz.* *mf* _____ *arco* *f* _____

VI. IV *pizz.* *mf* _____ *arco* *f* _____

Vla. I *pizz.* *mf* _____ *arco* *f* _____

Vla. II *pizz.* *mf* _____ *arco* *f* _____

Vc. I _____ *mf* _____ *f* _____

Vc. II _____ *mf* _____ *f* _____

Pian. *f* _____ *f* _____ *L.H.* _____ *bring out* _____

E. Bass *mf* _____ *mf* _____

Gisp. _____ *Glockenspiel* *mf* _____ *to Shaker* _____

50

58

Dr. *ghost 8ths* *mf* _____ *mf* _____

50 51 52 53 54 55 56 57 58 59 60 61

Elph. *through ac - cept - ing lim - its 'cause some-one says they're so. Some things I can - not change, but till I try I'll ne - ver know. Too long I've been a - fraid of lo-sing love. I guess, I've lost.*

Glin. *[Silent]*

Cl. *[Silent]*

Trp. *[Silent]*

Hn. *[Silent]*

Trb. *[Silent]*

VI. I *[Silent]*

VI. II *[Silent]*

VI. III *[Silent]*

VI. IV *[Silent]*

Vla. I *[Silent]*

Vla. II *[Silent]*

Vc. I *[Silent]*

Vc. II *[Silent]*

Pian. *[Silent]*

E. Bass *[Silent]*

Gisp. *Shaker* *[mf]* *4* *8* *4 to Triangle*

Dr. *[Silent]*

87 $\text{♩} = 115$

Glinda, think of what we could do, together.

92

molto rit.

Elph. *me down.* *Un - li - - mi - ted.* *To - ge - ther we're un - li - mi - ted.* *To - ge - ther we'll be the grea - test team there's e - ver been,* *Glin - da.*

Fl. *p*

Cl. *colla parte* *p*

Bar. Sax. *p* *p*

Hn. *p* *p*

Trb. *pp* *p*

VI. I *arco* *pp*

VI. II *arco* *pp*

VI. III *arco* *pp*

VI. IV *arco* *pp*

Vla. I *arco* *pp* *pizz.* *mp*

Vla. II *arco* *pp* *pizz.* *mp*

Vc. I *pp* *pizz.* *mp*

Vc. II *pp* *pizz.* *mp*

Pian. *p*

E. Bass *mf* *p*

Gasp. *Glockenspiel* *pp*

♩=65 **rall.** **102** **♩=155** **rit.** **9**

Elph. Dreams the way we planned them. There's no fight we can-not win. Just you and I de-fy - - ing gra - vi - ty. With you_ and I de-fy - - ing gra - vi - ty, they'll ne-ver bring us down.

Glin. If we work in tan-dem, there's no fight we can-not win. Just you and I de-fy - - ing gra - vi - ty. With you_ and I de-fy - - ing gra - vi - ty, —

Fl. *mp* *f*

Cl. *mp* *mf*

Bar. Sax. *f*

Trp. *mp* *mf* *Cup Mute*

Hn. *mp* *mf*

Tbn. *p* *mf*

VI. I *p* *mp* *f*

VI. II *p* *mp* *f*

VI. III *p* *mp* *f*

VI. IV *p* *mp* *f*

Vla. I *arco* *mp* *mf*

Vla. II *arco* *mp* *mf*

Vc. I *arco* *mp* *f*

Vc. II *arco* *mp* *f*

Pian. *f*

E. Bass *f*

Gls. *to Triangle* **rall.** **Triangle** *mf* **4** *to Glockenspiel*

♩=65 **rall.** **102** **♩=155** **rit.** **mp** **109**

110 ♩=95

Well? Are you coming?

114 ♩=155

You too.

molto rit.

Elph. I hope it brings you bliss. I real-ly hope you get it and you don't live to re-gret it.

Glin. I hope you're hap - py. Now___ that you're choos - ing this. I real-ly hope you get it and you don't live to re-gret it.

Fl. *p* *pp* *mp*

Cl. *mp* *p* *mp*

Bar. Sax. *mp* *p* *p*

Trp. *pp* *p* *open* *p* *mp*

Hn. *mp* *p* *mp*

Trb. *mp* *p* *mp*

VI. I *mp* *pp* *p*

VI. II *mp* *p* *p*

VI. III *mp* *p* *p*

VI. IV *mp* *p* *p*

Vla. I *mp* *p* *p*

Vla. II *mp* *p* *p*

Vc. I *mp* *p*

Vc. II *mp* *p*

Pian. *mf* *mp*

E. Bass *mp*

Gisp. Glockenspiel *p* *mf*

Dr. *p* **molto rit.** *a tempo*

110 ♩=95

114 ♩=155

molto rit.

a tempo

122 $\text{♩} = 155$ a tempo rit. $\text{♩} = 155$ a tempo 129

Elph. I hope you're hap - py in the end. I hope you're hap - py, my friend.

Glin. I hope you're hap - py in the end. I hope you're hap - py, my friend.

Fl. *f* *p* *p* *mf* *f*

Cl. *f* *mp* *p* *mf* *f*

Bar. Sax. *mf* *p* *p* *p* *mf* *f*

Trp. *mf* *p* *mp* *mf*

Hn. *mf* *p* *p* *mf*

Trb. *mf* *p* *mf*

VI. I *f* *p* *p* *mf* *f*

VI. II *f* *p* *p* *mf* *f*

VI. III *f* *p* *p* *mf* *f*

VI. IV *f* *p* *p* *mf* *f*

Vla. I *f* *mf* *p* *p* *mf* *f*

Vla. II *f* *mf* *p* *p* *mf* *f*

Vc. I *mf* *p* *mp* *mf* *f*

Vc. II *f* *p* *mp* *mf* *f*

Pian. *f* *mp* *mp* *mf*

E. Bass *f* *mp*

Gls. *mf* to Tambourin

Dr. 122 $\text{♩} = 155$ rit. $\text{♩} = 155$ 129 *p* *mp*

122 123 124 125 126 127 128 129 130 131 132 133 134

poco rit.

mf

Elph. I am de - fy - - - ing gra - vi - ty. I'm fly - ing high, de - fy - - - ing gra - vi - ty, and soon I'll match them in re - nown. And

Fl. *f*

Cl. *f*

Bar. Sax. *ff*

Trp. *mf*

Hn. *mf*

Trb. *mf*

VI. I

VI. II

VI. III

VI. IV *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Pian. *f*

E. Bass *f*

Glockenspiel *f*

poco rit.

ride bell

fill

poco rit.

half open

Dr. *ff*

152 153 154 155 156 157 158 159 160 161

162 $\text{♩} = 145$ *rall.* *ff* 168 $\text{♩} = 110$

Elph. no - bo - dy in all of Oz, no wi - zard that there is or was is e - ver gon - na bring me down. Bring me down. Ah!

Glin. I hope you're hap - py.

Choir. *ff also 8vb* Look at her, she's wick - ed! Get her! No-one mourns the wick - ed, so we've got to bring her down!

162 $\text{♩} = 145$ *rall.* *on roll* 168 $\text{♩} = 110$

Dr. *mf < f* *ff*